



CONDITIONS OF COMPETITION

Tricky Women 2018, Vienna

March 7 – 11

Tricky Women is the first and only festival of animated film that is dedicated exclusively to animation by women filmmakers. Since 2001 it has been held in Vienna each March.

- Awards:
 - Tricky Women Award worth 4,000 Euro
 - 3-month scholarship to live and work at Q21/MQ under the Artist-in-Residence Program
 - Neo-Tel Award worth 2,000 Euro
 - Sawczynski-Audience-Award worth 1,000 Euro
 - Sielecki Award worth 500 Euro (for an Austrian animation)
 - Tricky Women Audience AwardAwards and prize money will go to the directresses of the films.
The prizes and the amount of cash awarded may be subject to change.
- The festival offers an international competition of animated short films **finished after January 1st, 2016** and realised by **female artists** (male co-directors are welcome) or trans* inter* filmmakers. Each filmmaker, producer or distributor may submit as many films as they like. Each film submitted must be accompanied by an entry form and sent on a separate DVD. No films entered in prior Tricky Women Festivals shall be admitted.
- **Please don't send any dropbox-links – we won't accept them!**
The **deadline** for applications for the preliminary selection is **October 6th, 2017.**
- Special Call **"Work/Work Affairs"**
We welcome shorts entitled "work affairs" (work 4.0, income gap, basic income, work-life-balance, utopias, dystopias,...).
- Special Call **"100 Years of Women's Suffrage, democracy & participation"** (where do women stand today?).
- and Animated Feature Films for our non-competitive sections.
The special calls are not limited to recent works or one film per artist only – feel free to send us as many of your films as you like, whether new or old. We are very much looking forward to receiving your entries!
- The entry can be up-loaded via www.shortfilmdepot.com or sent by snail mail directly to Tricky Women.

For snail mail applications:

- **One application form must be filled in completely (2 pages!) for every competition entry.**
Applicants must enclose documentation material (one or **two film stills** as jpeg or tiff in **300dpi** and biographical information on the directress and details of her filmmaking history - CD-Rom/DVD welcome). The selection committee shall refuse any entries that fail to comply with these conditions.
- For every film to be presented at the preliminary selection a clearly labeled DVD must be sent in together with an application form. **The DVD must CLEARLY show the title and the name of the directress as well as the running time of the production. Each DVD shall contain one work only.**
- Non-English movies must be applied with **English subtitles.**

- **Screening Formats:** Films to be screened at the festival must be in one of the following formats:
 - DCPs*
 - 35 mm[Files with Codec DNxHD, ProRes and Codec h.264.]

*DCPs will only be accepted in the following format settings:

- Frame Rate 24, 25, 30 fps
 - Aspect Ratio: 1998×1080 px (1:1,85 = „Flat“) or 2048×858 px (1:2,39 = „Scope“)
 - Image Format: JPEG2000-XYZ in 2K, SMPTE or Interop compatibel.
 - USB-Hard Drive, CRU Bay
 - Hard Drive Formatting: ext2/3 oder NTFS (1 partition with uncompressed DC packages only – no other data).
 - All fields for the „Composition Parameters“ must be filled in and must comply with the Digital Cinema Naming Convention <http://digitalcinemanamingconvention.com/>: Content Title, Content Annotation Text, Content Kind, Reel Annotation Text.
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- The **screening copy** must arrive no later than **February 1st, 2018** at the festival office (Tricky Women, culture2culture, Q21/MuseumsQuartier, Museumsplatz 1, 1070 Vienna, Austria). **Film/video copies from abroad must bear the label “temporary import – for cultural purposes only – no trade value” on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro).**
 - **The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender.** DVD videos for selection will not be returned and will become part of the non commercial archive of the festival organisation culture2culture. The festival organisation will cover the costs of returning the screening copies.
 - During the festival the productions are insured for their print value. The insurance is valid from the time of postal receipt of the film until it is sent back.
 - In case of the copy being lost or damaged only the material value can be refunded. Compensation claims must be made within 10 days after the film has been returned.
 - The preliminary selection committee decides on the details of competition programming.
 - The directress/contact person will be informed of the preliminary selection committee's decision before the start of the festival.
 - Applicants grant the festival the right to show on television and/or internet broadcaster parts of their production to a maximum of 3 minutes.
 - By submitting a film, the makers consent to include it in the competition programme or the other non-competitive programs.
 - Applicants acknowledge and accept these conditions.



APPLICATION FORM

Deadline for applications: October 6th, 2017

Please complete in BLOCK LETTERS !!!

Original title:

English title:

Country of production:

Year of production:

Running time:

Screening Copy (Please tick off – the information is obligatory!):

DCP (please watch out specifications on page 2!)

35 mm: 1:1.85 1:2.35

File with Codec DNxHD ProRes Codec h.264

Premiere?

World

Europe

Austria

Vienna

Animation technique(s) and/or software: _____

Submission for the Competition

Submission entitled "work/work affairs" (working conditions in the digital era, work-life-balance, desired workplaces, utopias, dystopias, basic income, income gap, ...) (non-competitive section)

Submission for "100 Years of Women´s Suffrage, democracy & participation"

(where do women stand today?) (non-competitive section)

Animated Feature Film (non-competitive section)

Short synopsis (100 characters max.):

Long synopsis (if available):

1 – 2 film stills (300 dpi), press kit (Bio-/Filmography, Awards, Festivals...) and summaries would be perfect sent via email or on CD-Rom/DVD as well!

Directress:

First Name:

Name:

Address:

Country:

Postal Code:

City:

Phone (+int. area code):

E-mail:

Website:

Co-Director(s)/Directress(es): First Name:

Name:

Credits:

Screenplay:

Editing:

Animation:

Music:

Camera:

Sound:

Production:

Production Company:

Producer:

Address:

Country:

Postal Code: City: Phone (+int. area code):

E-mail: Website:

World Sales:

Company Name: Contact person:

Address: Country:

Postal Code: City: Phone (+int. area code):

E-mail: Website:

Messages should be sent to (please tick off):

Directress Production Company World Sales

Material value* of copy in euro:

Please indicate the value (in euro) of the print/video in country of origin:

*Film/video copies from abroad must bear the label "temporary import – for cultural purposes only – no trade value" on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro). Customs fees have to be paid by the sender.

Return address of the screening copy (please fill in completely!):

Address:

Phone:

E-mail:

Contact name:

Yes, I'd like to have my **trailer** on the occasion of Tricky Women 2018 screened!

I am interested in having my film screened on Austrian television on the occasion of the Tricky Women Festival:

Yes No

I would like to have my film/video considered for a Best of Tricky Women 2018 Tour directly after the festival:

Yes No

Award winning films may be shown at additional screenings in Austria and abroad as Best of Tricky Women 2018:

Yes No

All materials (see below) must be sent to the address of the festival organisation:

Tricky Women/culture2culture, Q21/MuseumsQuartier, Museumsplatz 1, A-1070 Wien, Austria

Please contact office@trickywomen.at, if you have any questions.

> DVD (PAL/NTSC) of the film

> filmstills (300dpi as jpeg or tiff)

- press kit (synopsis, dialogues in English, Cast&Credits, Awards, Festivals, etc.)
- biography and filmography

Transport:

- The DVD must CLEARLY show the title and the name of the directress as well as the running time of the production. Each DVD shall contain one work only.
- Film/video copies from abroad must bear the label "temporary import – for cultural purposes only – no trade value" on the package. Dispatches from non-EU states must contain a pro-forma invoice (amounting to a maximum of 20 euro). The costs of transport (to the festival) as well as customs duties, etc. are the sole responsibility of the sender.

By submitting the application the applicant accepts the conditions of competition.

Date:

Signature: